ESTABLISHED 1831.

MERTS & RIDDLE,

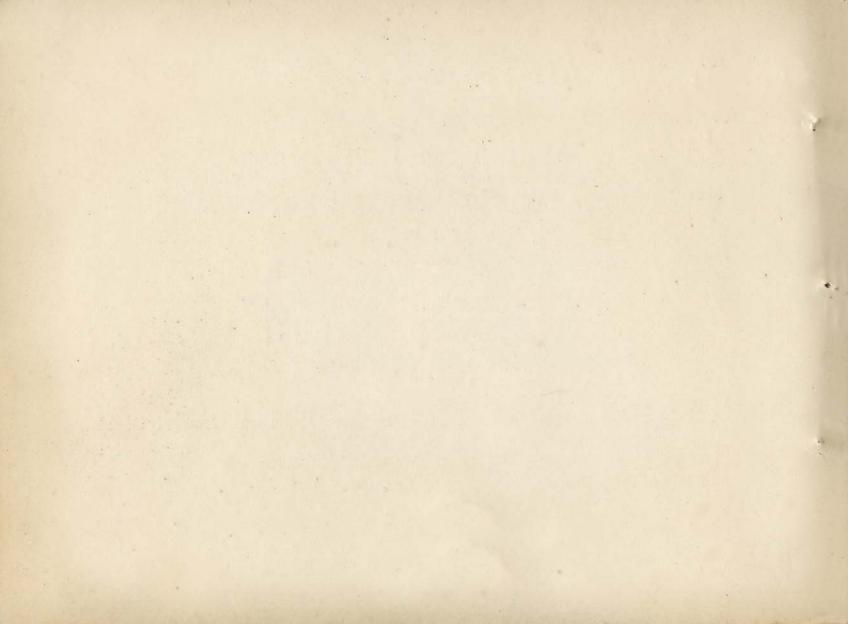


COACH AND HEARSE BUILDERS,

RAVENNA, OHIO.







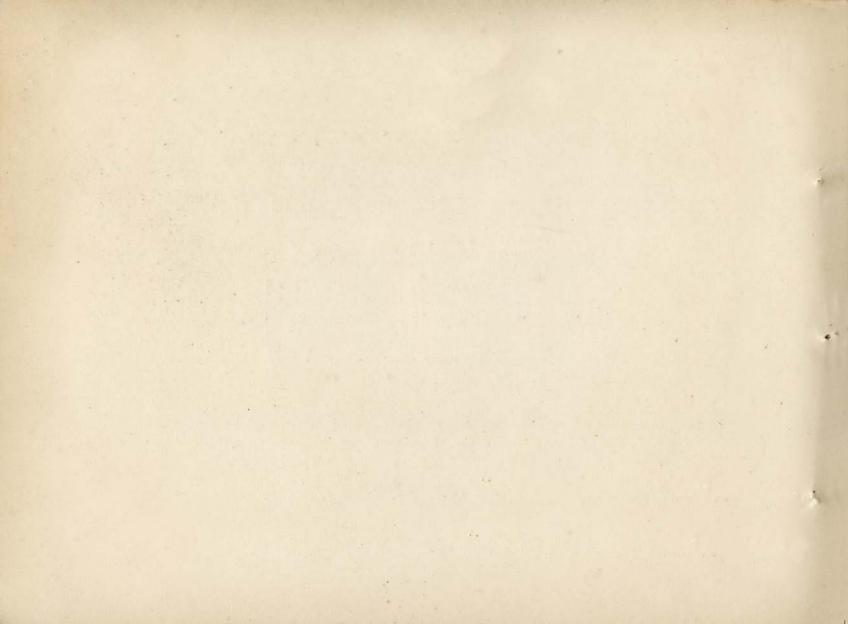
ESTABLISHED 1831.

MERTS & RIDDLE,



Coach and Hearse Builders, RAVENNA, OHIO.

S. D. HARRIS, PRINTER.



INTRODUCTORY.

WE take pleasure in submitting herewith for your inspection a few of the many different styles of Hearses and Coaches we are making. During the many years experience we have had in this business, the constant improvement in style, durability, and elegance of finish has been our aim. Our work is now in use and is well known in every State of the Union; and our large and increasing business from year to year, is evidence of the fact that our work meets with entire satisfaction. In the future, as in the past, it shall be our aim to furnish those in want of goods in our line a better article for less money than can be produced elsewhere.

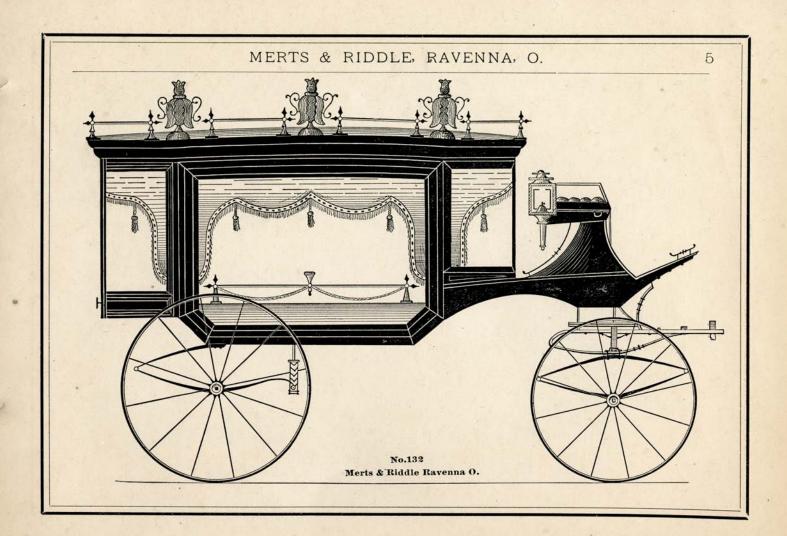
We give our entire attention to the building of Hearses and Coaches, and are not connected in any way with any business outside of this. Every branch of the business has our personal care and supervision.

We urge those in want of anything in our line to come direct to our factory, and select from our large stock just what they want. We have constantly on hand, all finished, ready for shipment, thirty thousand dollars' worth of Hearses, and as many Coaches, and can save purchasers from two to five hundred dollars on the price of a Hearse by buying of us.

Description of Hearse No. 132.

This cut represents one of the handsomest and most elegant finished Hearses made in the U.S. It has full Clarence or circular glass front and end; best polished French plate-glass sides, with deep gold band around the side, front and end glass. Round French boot, sliding sash in front; six elegant carved wood urns, finished with gold; fine silver plated hexagon top rails, and hexagon inside rails, with bouquet holders. Fine lamps, nearly fully plated. Plated bier pins, rollers and cross plates; also, large plated roller at the end of the Hearse to receive the coffin. Plated toe board, dickey seat and door handles, pole crab, whiffletree tips, and hub bands. Trimmed with one set of black lambrequin curtains, with gold bullion fringe and tassels, and elegant sun ray head lining.

Price, on board cars here,	- · -	+	-			\$
EXTRAS—One set of white	curtains,	with	gold	bullion	fringe	and
tassels, -		-	-	-		\$
Masonic, Odd Fell	lows and	Catholi	ic E	mblems,	per pa	ir, \$



Description of Hearse No. 140.

This cut represents a very handsome, elegant and showy Hearse. It has full Clarence or circular glass front and end; best polished French plate-glass sides, with deep gold band around the side, front and end glass. Round French boot, sliding sash in front; six elegant carved wood urns, finished with gold; fine silver plated hexagon top rails, and hexagon inside rails, with bouquet holders. Fine lamps, nearly fully plated. Plated bier pins, rollers and cross plates; also, large plated roller at the end of the Hearse to receive the coffin. Plated toe board, dickey seat and door handles, pole crab, whiffletree tips, and hub bands. Trimmed with one set of black lambrequin curtains, with gold bullion fringe and tassels, and elegant sun ray head lining.

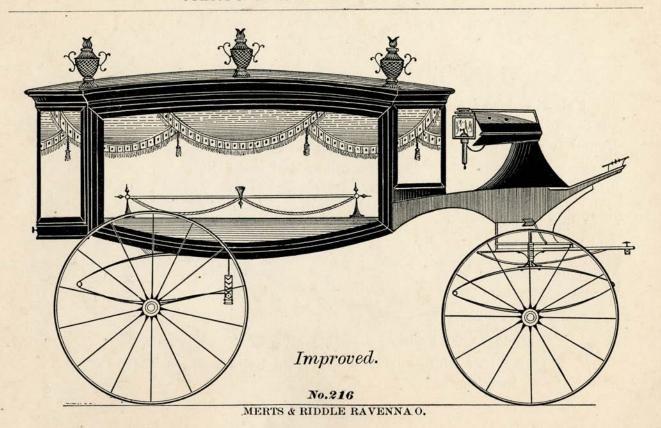
Price, on board cars here,		-	-	-		\$	
EXTRAS—One set of white	curtains,	with	gold	bullion	fringe	and	
tassels, -		-	-	-		\$	
Catholic, Odd Fell	ows, and	Maso	nic I	Emblems	s, per p	air, \$	

Duice on board cone house

Description of Hearse No. 216-Improved.

Full Clarence or circular glass front and end. Best polished French plate glass sides, with deep gold band around the sides. Six fine carved wood urns, finished with gold. Fine silver plated chain rails inside. Plated bier pins, rollers, &c. Fine plated toe board, dickey seat and door handles. Full coach platform gearing, with best wood hub wheels. This is a very light and elegantly finished Hearse, suitable for small cities.

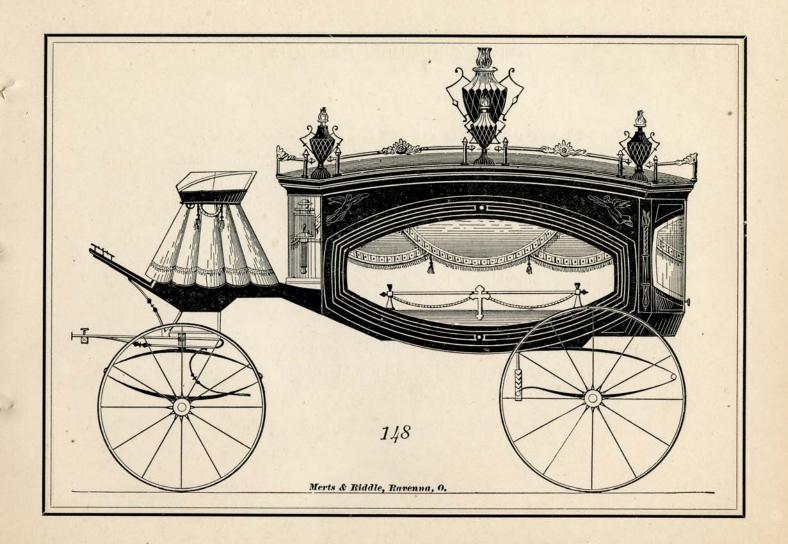
Trice, on	board cars i	iere,	-	-	-		-		-	₽	
EXTRAS-	-Masonic, O	dd Fel	lows a	nd (Catho	lic E	mblems,	per p	air,	\$	
	One set of		curtai	ins,	with	gold	bullion	fring	e and	d	
	tassels		-	-	-	-	-	-	-	\$	



Description of Hearse No. 148.

Full circular glass front and end, with sliding sash in front. Best polished French plate glass sides, with gold band around the side, front and end glass. Round top rails with ornaments, or hexagon rails, and hexagon inside rails with bouquet holders. Plated bier pins, rollers and cross plates; six carved wood urns, finished with gold. Plated toe board, dickey seat and door handles, pole crab, whiffletree tips and hub bands. Full coach platform gearing, with best wood hub wheels. Finished with one set of black cloth curtains, trimmed with gold bullion fringe and tassels.

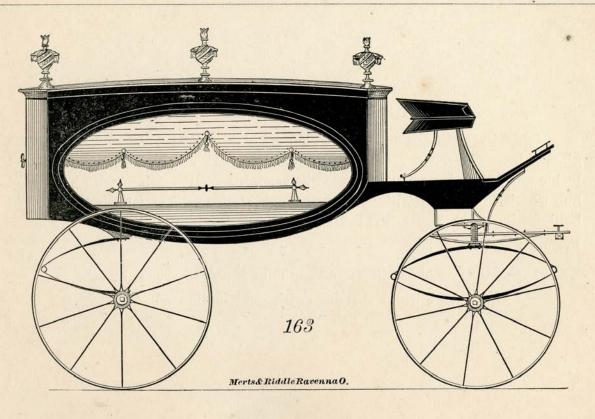
Price, on board cars here,	-	-	-	-31	-	\$
Extras—Hammer cloth on seat,	-	-	-	-	-17	\$
Large Center Urn, -		-	_	-	-	\$
Catholic, Odd Fellows, and	l Masor	nic E	mblen	ıs, per	pair,	\$
One set of white curtains, tassels,	with g	gold	bullion -	fring	ge an	d \$



Description of Hearse No. 163.

Best French plate plate glass sides. Fine carved wood urns, same as on No. 216. Molding and cornice 4 inches deep. Plated rails inside. Plated bier pins, rollers, toe boards and door handles. Rail around the seat, which does not show on the cut. Also, full coach platform gearing, with cross spring same as No. 216. Best wood hub wheels. Finished with one set of black cloth curtains trimmed with gold bullion fringe and tassels. This is one of the lightest Hearses made in the U.S. Suitable for long drives. It is well made throughout. The wood work, iron work, &c., is strictly first class,

Price, on box	ard cars	here,	-	-	-	-	-	-		\$
EXTRAS-M	asonic, O	dd Fel	lows	and (Catho	lic E	mblems,	per pa	ir,	\$
0	ne set of	f white	curt	ains,	with	gold	bullion	fringe	and	
	tassels		-	-	-	-			- 34	\$



Description of Hearse No. 216.

Half Clarence front and end, with bent glass. Best polished French plate glass sides. Six fine carved wood urns, finished with gold. Fine silver plated inside rails, bier pins and rollers. Full coach platform gearing, with best wood hub wheels. Finished with one set of black cloth curtains, trimmed with gold bullion fringe and tassels. This Hearse is light and finely finished.

Price, on	poara	cars n	ere,		-	-	-	-	- 4	P
EXTRAS-	-Mason	nic, O	dd Fel	lows and	Catho	olic Er	nblems	per pa	air, \$	3
				curtains		0		0	and	

Description of Hearse No. 212.

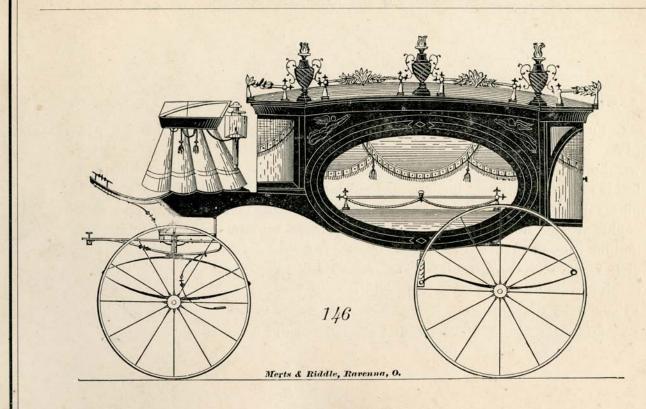
Half Clarence front and end, with bent glass. Best polished French plate glass sides. Six fine carved wood urns, finished with gold. Fine silver plated inside rails, bier pins and rollers. Full coach platform gearing, with best wood hub wheels. Finished with one set of black cloth curtains trimmed with gold bullion fringe and tassels. This Hearse is light and finely finished.

Price, on	board cars	s he	re,	-	-	-	-	-	-	-	\$	
EXTRAS-	-Masonic,	Ode	d Fell	ows	and (Catho	lic E	mblems	, per	pair,	\$	
	One set						-	bullion		ge and	l _s	

Description of Hearse No. 146.

Full Clarence or circular glass front and end. Best polished French plate glass sides, with gold band around the side, front and end glass. Elegant carved wood urns. Round French boot. Round top rails with ornaments or hexagon rails; hexagon inside rails with bouquet holders. Fine lamps, nearly fully plated. Plated bier pins, rollers, and large roller in back end of Hearse to receive coffin. Plated toe board, dickey seat, door handles, whiffletree tips and hub bands. Full coach platform gearing, with best wood hub wheels. Finished with one set of black cloth curtains, trimmed with gold bullion fringe and tassels.

Price, on board cars here,	-	-	-	-	-	\$
EXTRAS—Hammer cloth on seat,		-	-	-	-	\$
One set of white curtains, tassels.	with	gold	bullion	fring	e and	\$
Catholic, Odd Fellows, and				, per	pair,	\$

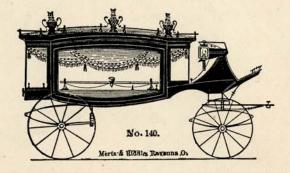


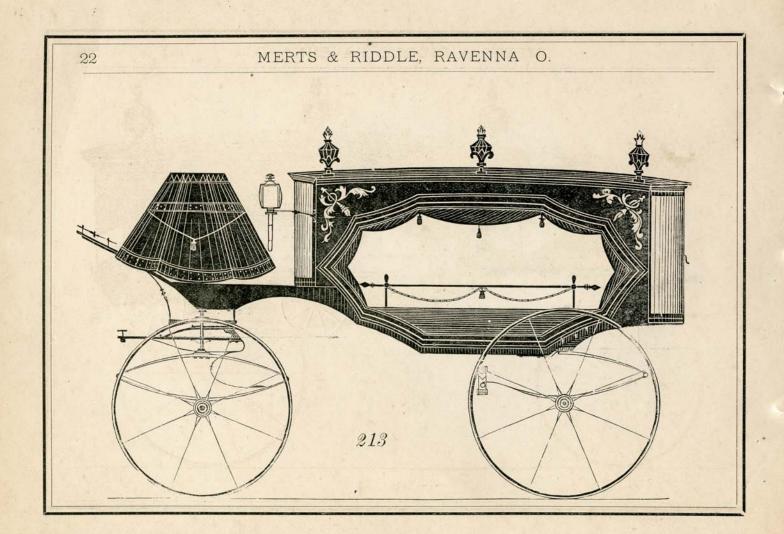
Description of Child's Hearse No. 134 and 140.

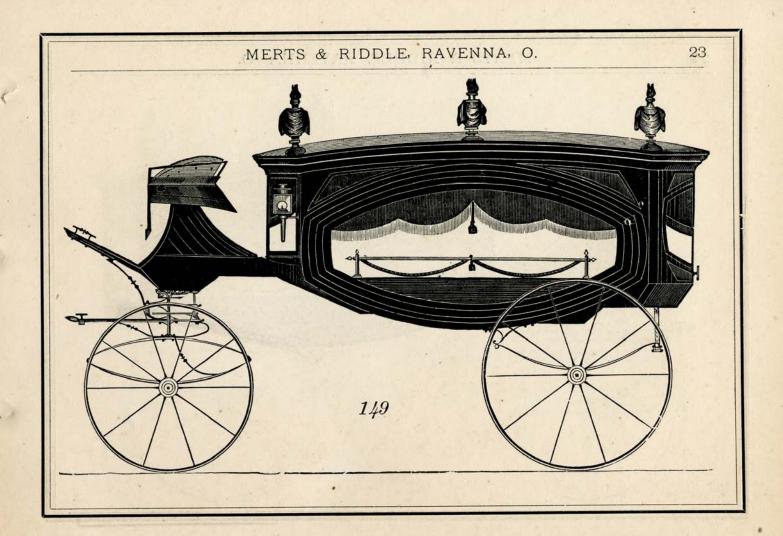
Full clarence or circular glass front and end. Best polished French plate glass sides. Round French boot. Sliding sush in front. Six elegant carved wood urns, finished with gold. Fine silver plated hexagon top rails and hexagon inside rails with bouquet holders. Fine lamps, nearly fully plated. Plated bier pins, rollers and cross plates, and large plated roller in back end to receive the coffin. Inside finished with fine white lambrequin curtains trimmed with gold bullion fringe and tassels, and elegant sun ray head lining. Plated toe board, dickey seat and door handles, pole crab, whiffletree tips and hub bands. Full coach platform gearing, with wood hub wheels.

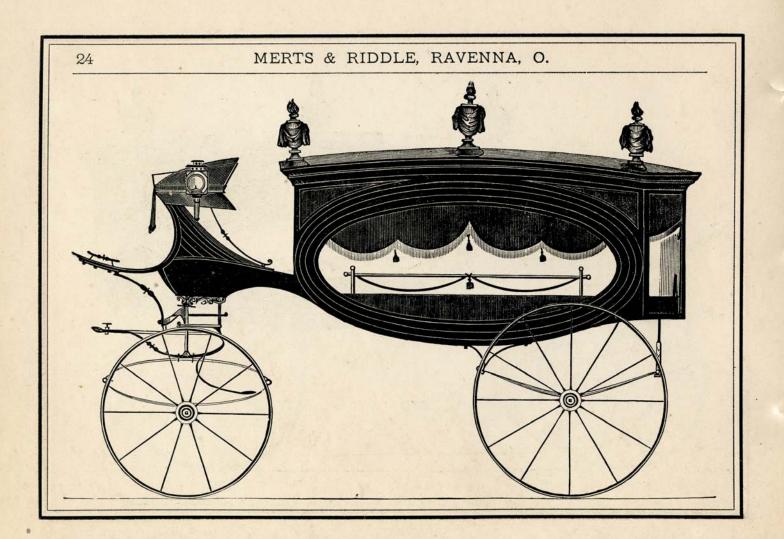
Price, on board cars here,	-		•	-	-	\$
EXTRAS-Masonic, Odd Fellow	s and	Catholic	Emblems,	per	pair,	\$

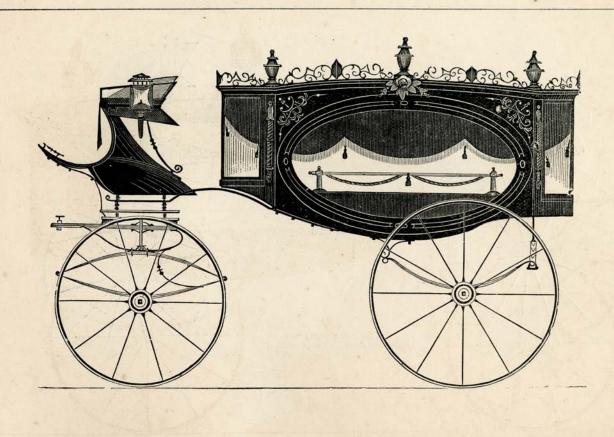






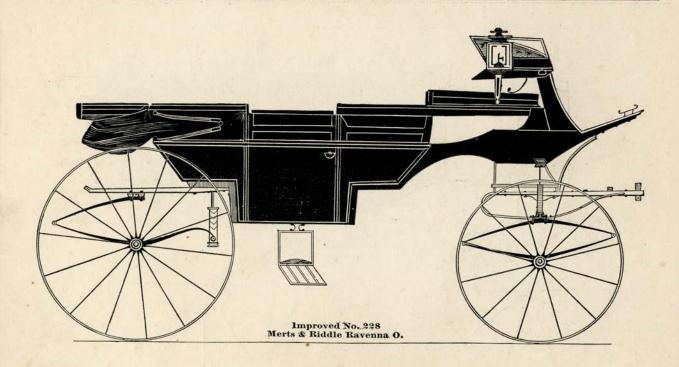






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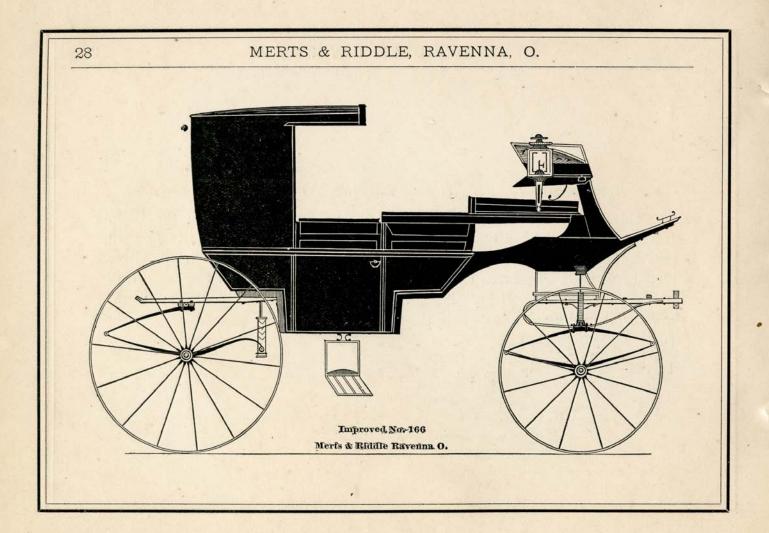
MERTS & RIDDLE, RAVENNA O.



Description of Five Glass Landau No. 228-Improved.

This is one of the finest and most elegant carriages made in the U. S. Handsomely trimmed inside with either blue, brown or green cloth; ivory card case pull to handles, &c. One set of fine linen slip linings. Fine lamps, silver plated pole crab, whiffletree tips, toe board, dickey seat and door handles. Hub bands plated inside. Everything strictly first class. The finest iron work, wood work, painting, &c., done in the U. S.

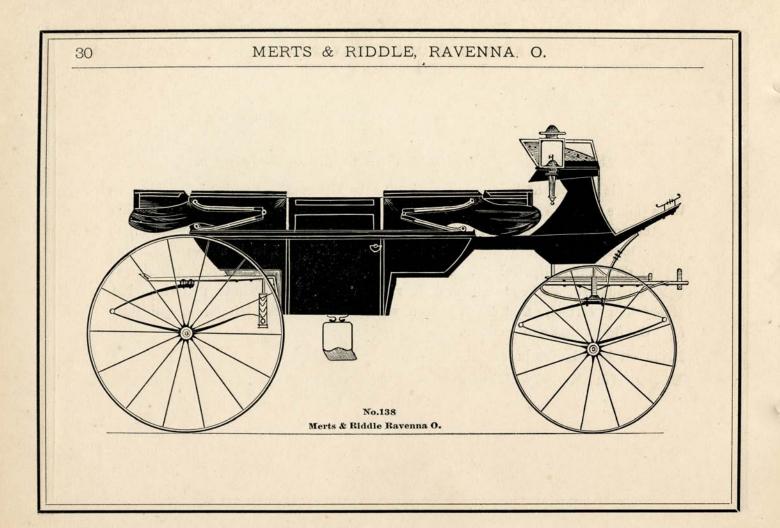
Price, on board cars here, -	+	-	-	-	-		\$
Extra—One Set Slip Linings,	-	-	-	-	-	-	\$



Description of Berlin Landau No 166-Improved.

This is one of the best carriages in use for Undertakers and Livery Men, as it is more durable than any other kind of Landau, there being no leather in the top, the back part being made stationery. Trimmed inside with either blue, brown or green cloth; ivory card case pull to handles, &c. One set of fine linen slip linings. Fine lamps, silver plated pole crab, whiffletree tips, toe board, dickey seat and door handles. Hub bands plated inside. Everything strictly first class. Iron work, wood work, trimming, painting, &c., the finest that can be done.

Price, on board cars here, -	-	-	-	-	-	-	\$
EXTRA-One Set Slip Linings,	-	-		-	-	. = /	\$



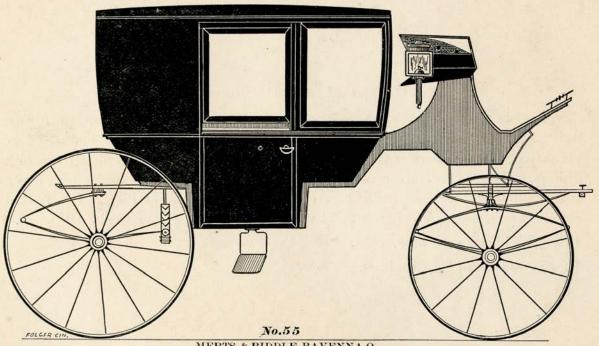
Description of Leather Top Landau No. 138.

This is a very elegant carriage, and so constructed that the top lays down flat when thrown back. Handsomely trimmed inside with either blue, brown or green cloth; ivory card case pull to handles, &c. One set of fine linen slip linings. Fine lamps, silver plated pole crab, whiffletree tips, toe board, dickey seat and door handles. Hub bands plated inside. Everything strictly first class. The finest iron work, wood work, painting, &c., done in the U.S.

Price, on board cars here, -	-	-	1	-	-	•	\$
EXTRA-One Set Slip Linings,	_	-	_	-	-	-	\$

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MERTS & RIDDLE, RAVENNA, O.



MERTS & RIDDLE RAVENNA O.

Description of Berlin Coach No. 55.

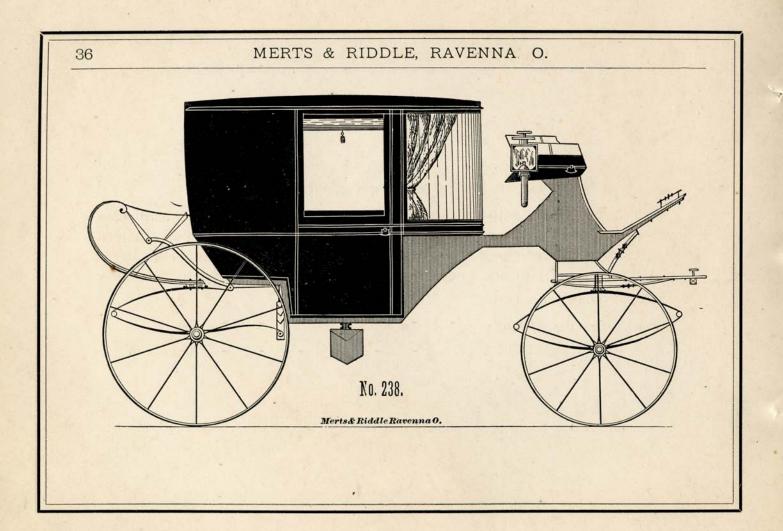
Trimmed inside with either blue, brown or green cloth; ivory card case pull to handles, &c. One set of fine linen slip linings. Fine lamps, silver plated pole crab, whiffletree tips, toe board, dickey seat and door handles. Hub bands plated inside. Iron work, wood work, painting and trimming strictly first class. For style, durability and general appearance, this carriage cannot be excelled.

Price, on board cars here, -	-	-	-	-	-	-	\$
EXTRA-One Set Slip Linings,	-	-	-	-	=	-	\$

Description of Berlin Clarence Coach No. 240.

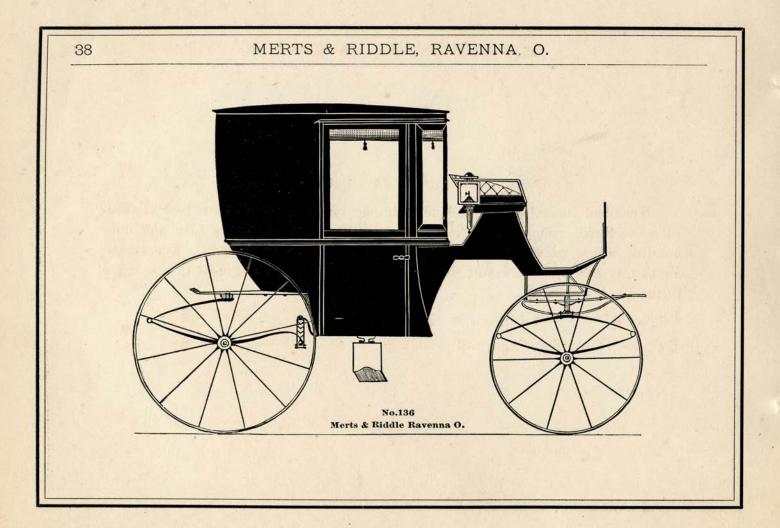
Trimmed inside with either blue, brown or green cloth; ivory card case pull to handles, &c. One set of fine linen slip linings. Fine lamps, silver plated pole crab, whiffletree tips, toe board, dickey seat and door handles. Hub bands plated inside. Iron work, wood work, painting and trimming strictly first class.

Price, on board cars here, -	-	-	 1	-	\$
EXTRA-One Set Slip Linings,		-	 -		\$



Description of Clarence Coach No. 238.

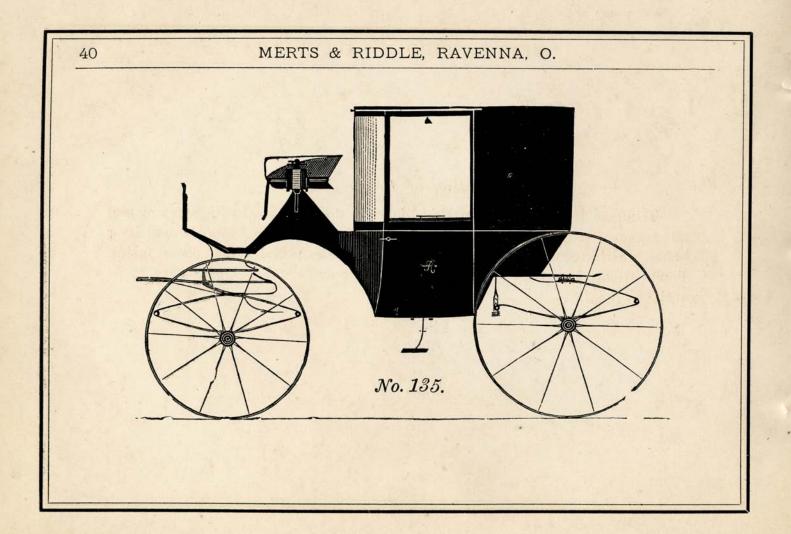
Trimmed inside	with either	· blue,	brown	or gre	en clotl	i; Ivo	ory card	l case
pull to handles, &c.	One set of	fine lin	en slip	linings	. Fine	lamps	, silver	plated
pole crab, whiffletree	tips, toe bo	ard, die	ckey se	at and	door ha	ndles.	Hub	bands
plated inside. Iron	work, wood	l work,	paintin	g and t	trimm.ng	g stric	tly first	class.
Price, on board cars	here, -	10-2	-		-	-	\$	
Extra—One Set of	Linen Slip	Lining	s.	_	428	137	\$	-



Description of Coupe No. 136.

Trimmed inside with either blue, brown or green satin, with ivory or morocco covered trimmings. Fine lamps, whiffletree tips, dickey seat and door handles, either gold or silver plated. Hub bands plated inside. Everything about this carriage is elegant, and we think the finest and lightest Coupe made in the U.S.

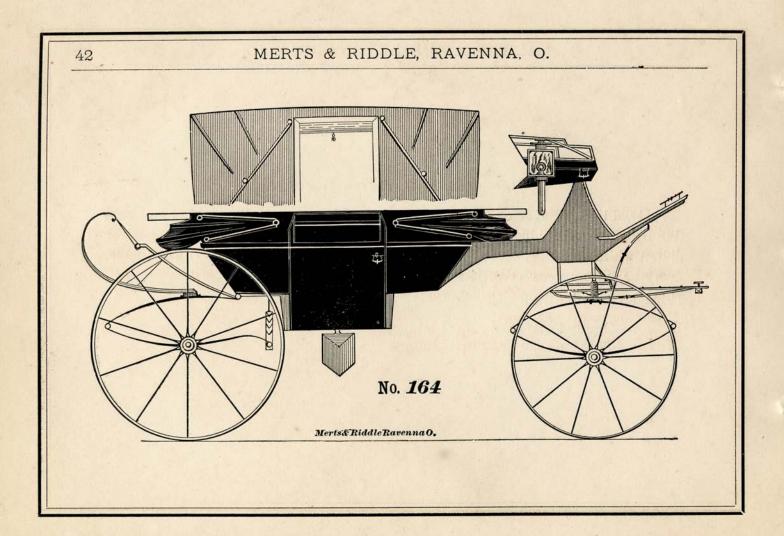
Price, on board cars here,	-	-	-	-	-	-	-	\$
EXTRA-One Set fine Linen	Slip	Lining	s,	-		-	-	\$



Description of Coupe No. 135.

Head lining and back quarters trimmed with satin; back, cushion and seat fall trimmed with blue, brown or green cloth or morocco. Fine lamps, silver plated whiffletree tips, dickey seat and door handles. Hub bands plated inside. Ivory or morocco covered trimmings inside.

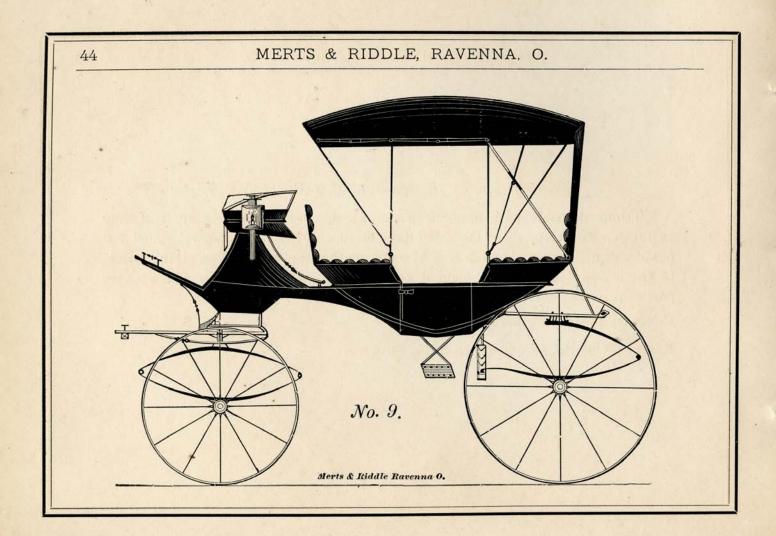
Price, on board cars here,	-	-	-	-	-	-		\$
EXTRA-One Set of Linen S	Slip I	Linings	,	-	-	-	-	\$



Description of Leather Top Landau No. 164.

Trimmed inside with either blue, brown or green cloth; Ivory card case pull to handles, &c. One set of fine linen slip linings. Fine lamps, silver plated pole crab, whiffletree tips, toe board, dickey seat and door handles. Hub bands plated inside. Elegantly trimmed and finished. Everything about it strictly first class. Top lays down flat when thrown back.

Price, on board cars here,	-	-	-	•	-		-	\$
Extra—One Set of extra Sli	ip L	inings.		-	-	-2	_	\$



Description of Extension Top Brett No. 9.

Trimmed inside with blue, brown or green cloth. Leather top and side curtains, with storm cover for front part of top. Fine lamps, silver plated toe board and dickey seat handles. Full coach platform springs. Everything strictly first class. A fine, light, elegant carriage. Very convenient for many purposes for livery men.

Price, on board cars here,	-		11 7 4 14	-	-	-	\$	
EXTRA-One Set of fine Line	n Sl	in Linings	0	_	_		. \$	

46 MERTS & RIDDLE, RAVENNA, O. No. 8. Merts & Riddle Ravenna O.

Description of Coupe Rockaway No. 8.

Trimmed inside with blue, brown or green cloth. Fine lamps; silver plated pole crab, whiffletree tips and door handle. Octagon glass front between driver's seat and inside. Front seat trimmed with leather. Full coach platform gearing, with best wood hub wheels.



